

Feminist Theatre Past and Present
Performance In The Post Wave Present
FeministTheatre.com

Brooke O’Harra

Dyke Division

She, Her

Brooke O’Harra (she/her) is a professional theater director and an artist. She was co-founder of the NYC based company The Theater of a Two-headed Calf and its queer wing the Dyke Division.

Brooke developed and directed all 14 of Two-headed Calf’s productions including the OBIE Award winning *Drum of the Waves of Horikawa*, *Trifles* and the opera project *You, My Mother*.



Brooke co-conceived, directed, wrote for, and performed in the Dyke Division’s live serial *Room for Cream* (Four seasons — 28 episodes) at La Mama, ETC 2008-10 and at the New Museum 2017.

Brooke is currently working on a large-scale performance project titled *Be Holding* with poet Ross Gay, composer Tyshawn Sorey, and the new ensemble Yarn/Wire.

She wrote, directed and produced a nine-part research and performance project titled *I am Bleeding All Over the Place: Studies in directing or nine encounters between me and you*. And is also the co-creator of a collaborative performance with artist Sharon Hayes called *Time Passes*. *Time Passes* is an 8-hour performance that uses the book-on-tape recording of Virginia Woolf’s *To the Lighthouse* as its spine.