

Feminist Theatre Past and Present  
Performance In The Post Wave Present  
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## Aladian C Wetzel

Two Strikes Theatre Collective, July 2019 to present  
*She, Her, Hers*

Aladian C. Wetzel is a Baltimore born actress, playwright, producer, and director. She received a BS in Mechanical Engineering from the University of Delaware and a MS in Management from the University of Maryland Global Campus. Aladian serves as the Executive Director of Two Strikes Theatre Collective, Membership director with Fells Point Corner Theatre and an associate member of the hip-hop Shakespeare company Fools and Madmen. She has several upcoming productions in Fall 2021: her adaptation of the 1916 anti-lynching play *Rachel* by Angelina Weld Grimke (Rapid Lemon Productions), an original piece *Invisible Remembrance* for the Truepenny Projects *IM / mortal festival* and production managing the TSTC annual play festival *Brown Sugar Bake-Off*. In whatever role she serves, Aladian has been a champion of Baltimore small theater for over a decade. She is a lazy engineer and an anti-theatre theatre person.

